

Detailed Program *(cont.)*

Afternoon Panel Sessions

3:15 – 4:30

Jennifer Brannock & Greg Johnson, <i>Exploring Civil Rights through Mississippi Collections</i>	Solarium (7 th floor)
Brenda Mitchell-Powell, <i>The 1939 Sit-In Demonstration to Integrate the Alexandria, Virginia, Public Library: Hierarchies of Dominance, Power, and Control in Library Access for Blacks</i>	
Patricia Cortez Valdovinos, <i>Dissecting the Relationship Between Public Libraries and #BlackLivesMatter</i>	
Helen Look, Alexandra Rivera, & Karen E. Downing, <i>Missing Persons: Finding Multiracial Resources in a Monoracially-Organized Library World</i>	Zodiac Room (7 th floor)
Melissa Kalpin Prescott, <i>Working through Whiteness: Toward Antiracist Librarianship</i>	
Juleah Swanson, <i>Identity, Emotion, and Intersectionality: New Research on Academic Librarians of Color</i>	
Kenneth Schlesinger, Amy Beth, Colleen Cool, Wilma Jones, & Julie Lim, <i>Roundtable on Diversifying the Library Profession</i>	Maroney-Leddy (4 th Floor)

2016 Planning Committee

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Kate Adler (Metropolitan College of NY)	Jonathan Cope (CSI)
Ben Franz (Medgar Evers)	Lee Ann Fullington (Brooklyn)
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Stephanie Margolin (Hunter)	Jorge Matos (Hostos)
Alexandra Rojas (LaGuardia)	Ellen Sexton (John Jay)
Jennifer Tang (Hostos)	Tess Tobin (City Tech)
Tinamarie Vella (Journalism)	

2016 LACUNY Institute

Race Matters: *Libraries, Racism, and Antiracism*

May 20, 2016
Brooklyn College
#LACUNY16

WiFi (6th and 7th floors only)
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Program at a Glance

9:00 – 9:30	Registration and Breakfast	Maroon Room
9:30 – 10:30	Welcome and Introduction Opening Talk by April Hathcock	Gold Room
10:30 – 10:45	Break	
10:45 – 12:00	Morning Panel Sessions	<i>Varies: See right</i>
12:00 – 1:00	Lunch	Maroon Room (seating in Gold)
1:00 – 2:00	Keynote by Mitchell Jackson	Gold Room
2:00 – 2:15	Break	
2:15 – 3:00	Facilitated Dialogues	<i>Varies: See right</i>
3:00 – 3:15	Coffee and Cookie Break	Maroon Room
3:15 – 4:30	Afternoon Panel Sessions	<i>Varies: See right</i>
4:30	Closing Remarks	Gold Room

April Hathcock

April M. Hathcock, JD, LL.M., MLIS, is Scholarly Communication Librarian at New York University. Formerly a corporate attorney, she now researches ownership, rights, and diversity in scholarship and libraries. Her recent publications include “White Librarianship in Blackface: Diversity Initiatives in LIS.”

Mitchell Jackson

Mitchell Jackson is the recipient of a 2016 Whiting Award. His debut novel, *The Residue Years*, won the Ernest J. Gaines Award, and was a finalist for the PEN/Hemingway Award, the Hurston/Wright Legacy Award, and the Flaherty Dunnan First Novel Prize. His nonfiction work about his family, *Survival Math*, is due in 2017.

Jackson received an MA in writing from Portland State University and an MFA in Creative Writing from New York University, and serves on the faculty at NYU and Columbia University.

Detailed Program

Morning Panel Sessions

10:45 – 12:00

Tahirah Akbar-Williams, <i>Black Feminist Librarianship</i> Anthony Bishop, <i>Breaking the Glass Ceiling: Exploring the Issues African-American Librarians Face</i> Baharak Yousefi, <i>On the Propensity of Librarianship toward Whiteness</i>	Solarium (7 th floor)
Zetta Elliott, <i>Inclusivity and Indie Authors: The Case for Community-Based Publishing</i> Dorothy Lazard, <i>Whose Work Is This?: The Challenges of Building and Preserving Ethnic-Specific Collections in Public Library Settings</i> Charlotte Roh, <i>Inequalities of Scholarly Publishing</i>	Zodiac Room (7 th floor)
Melissa Adler, <i>The Case for Reparative Taxonomies: Undoing Master Narratives in the Stacks</i> Raquel Gabriel, <i>Defining a Diversity Pedagogy for First Year Courses: A Legal Research Example</i> David James Hudson & Gina Schlesselman-Tarango, <i>On Structures and Self-Work: Locating Anti-Racist Politics in LIS</i>	Maroney-Leddy (4 th Floor)

Facilitated Dialogues

2:15 – 3:00

Nicole Cooke & Robin Kurz, <i>Interrogating Racism and Exploring Identity in LIS Classrooms: Collaborative Autoethnography in Social Justice Education</i>	Solarium (7 th floor)
Claro de los Reyes & Maggie Schreiner, <i>Social Practice Artists in the Archive: Strategies for Collaborative Documentation</i>	Zodiac Room (7 th floor)
Allie Jane Bruce & Anshu Wahi, <i>Loudness in the Library: Talking Book Covers, Whitewashing, and Racism</i>	Maroney-Leddy (4 th Floor)
Elvia Arroyo-Ramirez & Jenna Freedman, <i>Offensive Mechanisms, Constructive Paths: How to Recognize and Deal with Microaggressions in the LIS Field</i>	Gold Room (6 th floor)

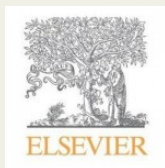
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Bronze Level

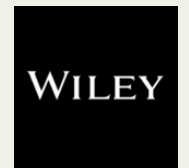
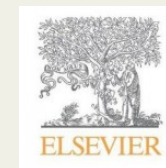


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